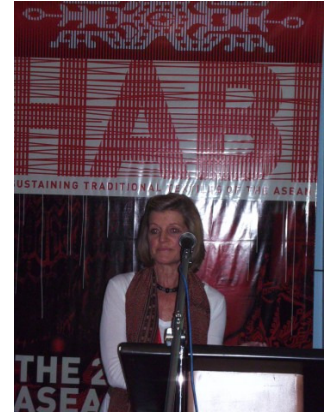


## Archives

By Sony Ng – Jan 2009

Lesley Pullen belongs to the first decade of MVP. Now based in London, she came recently to lecture for the 2nd ASEAN Traditional Textiles Symposium held in the National Museum of the Philippines. She spoke on Kain Bebali: Reviving and Sustaining Balinese Sacred Textiles.



Lesley admits that it is thanks to her participation in the MVP February Lecture Series in 1990 that her casual interest in Southeast Asian jewellery turned into a pursuit of deeper knowledge that led to an MA from the School of Oriental and African Studies, University of London. Thus it was only fitting that she touch base with MVP (now on its 3rd decade) and give us a special lecture on Body Ornamentation: Identity and Continuity: From the Himalayas to the South China Sea.



Her MVP friends from the first decade, Leslie Ann Murray and Ethel Roberts, were the only familiar faces (to Lesley) in the audience, but her lecture was equally enjoyed by all.